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BERNARD SAM

THEATRE:

| | <u>Production:</u> | <u>Role:</u> | <u>Director:</u> | <u>Company:</u> |
|------|---------------------------------|---|------------------|--------------------------------------|
| 2018 | Hungry Ghosts | Performer | Petra Kalive | MTC & Regional Tour |
| 2017 | Hungry Ghosts | Performer | Petra Kalive | Creative Develop. /MTC |
| | FRISK: Never | Performer | self devised | Melb. Fringe Festival |
| | Dancing with Death | Dance Ensemble, Pichet Klunchun Dance co. | | Asia-Pacific Triennial of Perf. Arts |
| | Mother Courage and Her Children | Various | Chris Kohn | VCA |
| | Human Error | Transition Team | Justin Nott | Baker's Dozen Th. Co. |
| 2016 | Three Sisters | Dr. Chebutykin | Melanie Beddie | VCA |
| | The Boys | Stevie Sprague | Alister Smith | VCA |
| | Little Emperors | Creative Development | Wang Chong | Malthouse Theatre |
| 2015 | Antigone | Creon | Melanie Beddie | VCA |

TRAINING:

Bachelor of Applied Science (Psychology), Royal Melbourne Institute of Technology

Bachelor of Fine Arts (theatre Practice), Victorian College of the Arts

Skills:

Languages: Bahasa Melayu/Indonesia & Basic Cantonese

Instruments: Chinese Drums, Percussion

Martial Arts: Basic Wing Chun