

## CONOR LEACH

### THEATRE:

	<u>Production:</u>	<u>Role:</u>	<u>Director:</u>	<u>Company:</u>
2018	Antigone X	performer	Zach Dunbar	Midsumma, Theatre works
2017	The Caucasian Chalk Circle	Arkady	Michael Kantor	VCA
	Nineteen Ninety-Nine	creator/performer	self directed	VCA/Melb. Fringe
	The Most Fringe Show Ever	performer	Ian Pidd, Rinske Ginsberg	Melb. Fringe
	Scratch (Development)	performer	Benjamin Sheen, Fiona Spitzkowsky	NIDA
	A Brief Window of Hopefulness at Approximately 10pm (Development)	D	Holly Brindley, Raimondo Cortese	VCA
	The Great Emu War (Development)	Rex	Declan Furber Gillick, Raimondo Cortese	VCA
2016	Baby with the Bathwater	John	Melanie Beddie	VCA
	The Wonderful World of Dissocia	Various	Luke Kerridge	VCA
	Three Sisters	Andrei	Melanie Beddie	VCA
	Richard III	Richard	Tony Smith	VCA
	Who's Afraid of the Working Class?	Daniel	Melanie Beddie	VCA
	Afterparty	Andrei	self directed	VCA
	So Much Green	David	self directed	VCA
2015	Antigone	Messenger	Melanie Beddie	VCA
2014	Saison de L'amour (Musical)	Dean/various	Megan Shorey, Andrea Moor	QLD Theatre
2011	Shadowlands	Douglas	Christian Heim	Crossbow Prodns.

### OTHER:

2017	Dancing with Death	Featured dancer	Pichet Klunchun	Pichet Klunchun Dance Co.
	Butterfly Foundation Virtual Reality Campaign v/o		Porter Novelli	

### TRAINING:

2015 – 2017	VCA Bachelor of Fine Arts (Theatre Practice), Acting & Performance Making
2016	Australian Theatre for Young People, Fresh Ink Programme
2014	Queensland Theatre Senior Youth Ensemble
2012 – 2014	Queensland Academy for Creative Industries, International Baccalaureate Theatre Arts Course.
2011 – 2015	Geoffrey Ashenden, Classical & Jazz Singing

### Skills:

Singing: High Baritone  
Piano; clarinet; percussion & saxophone  
Dance: Hip Hop; Jazz & contemporary  
Sports  
French – Fluent.