

David Cameron ACTOR



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Mobile: **0411 186106**

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For the last 20 years, after the bulk of this **ACTING CV**, David Cameron has been working as a TV DIRECTOR. This career began with the stage production, A LIFE IN THE THEATRE for the Playbox Theatre Company and the television sit-com, US AND THEM. He went on to direct the D-Gen's comedy film clip successes, FIVE IN A ROW and FIVE MORE IN A ROW and continued to explore various screen techniques and styles, directing scores of Television Commercials for major agencies and clients, including COCA COLA, KELLOGGS, NATIONAL BANK and MYER/GRACE BROTHERS.

As a screen director, David has brought his strong visual sensibility and knowledge of performance to numerous television drama and comedy productions such as, GOOD GUYS BAD GUYS, an AFI-award winning episode of THE WAYNE MANIFESTO, STATE CORONER, the ABC's SEACHANGE, Jonathan M.Shiff's WICKED SCIENCE, and the Telemovies DOGWOMAN 3 and LIFE for Beyond Simpson Le Mesurier. He was also the Set-Up and Series Director for STINGERS. David was Voice Director on the BBC/Media World animated TV Series DOGSTAR., and has Directed CITY HOMICIDES. He continues his award winning Voice Work for Docos, Radio, Animations and TVC,s.. He has also conducted the graduating students FILM and TV Performance Course at the VCA Drama School, and Director/Actor Workshops at the VCA Film School. Also private Screen Performance classes at TAFTA and 16th STREET, and offers personal One on One coaching.

Performance Australia

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TRAINING

THE NATIONAL INSTITUTE OF DRAMATIC ART

Graduate 1968

Advanced Course 1970

AWARDS

1981 **PENGUIN AWARD** –INDIVIDUAL ACHIEVEMENT AWARD FOR SUSTAINED PERFORMANCE BY AN ACTOR
'WATER UNDER THE BRIDGE'

1981 **SAMMY AWARD** – AUSTRALIAN TV & FILM AWARD FOR BEST ACTOR IN A TV SERIES *'WATER UNDER THE BRIDGE'*

1981 **LOGIE NIMINATION** – BEST ACTOR IN A TV MINI-SERIES
'WATER UNDER THE BRIDGE'

1980 **CLEO AWARD** – INTERNATIONAL RADIO RECOGNITION

FILMS

DOWN THE WIND	Director Scott Hicks
JOURNEY	Director James Ricketson
THIRD PERSON PLURAL	Director James Ricketson
MAD MAX 1	Director George Miller
DAWN	Director Ken Cameron
RAW DEAL	Director Russel Haig
MY FIRST WIFE	Director Paul Cox
MULL	Director Don McLennon

TELEVISION

SUSTAINED LEADING ROLES

WATER UNDER THE BRIDGE – ‘Neil Alkins’
THE KEEPERS – ‘Rick Zammit’
GOLDEN SOAK - ‘Johnny’
WATERFRONT – ‘Charles Maple-Brown’
BELLBIRD
COPSHOP SULLIVANS
GRIM PICKINGS

GUEST LEADING ROLES

POWER WITHOUT GLORY
AGAINST THE WIND
WOMEN OF THE SUN
SWORD OF HONOUR
PLAYSCHOOL
DYNASTY
CERTAIN WOMEN
TRUCKIES
DARRYL AND OSSIE SHOW
PRISONER
MATLOCK
HOMICIDE
DIVISION FOUR
RYAN
SILENT NUMBER
SKYWAYS
HOLIDAY ISLAND
PRIME TIME
THE FLYING DOCTORS
BONEY
MISSION IMPOSSIBLE
GOOD GUYS BAD GUYS
WATERFRONT
BASTARD BOYS

MUSICALS

YOUR OWN THING
SCAPINO
LASSITER
THE ROCKY HORROR SHOW – (*Aust Cast recording: Eddie and Dr Scott*)

THEATRE

TEN THOUSAND MILES AWAY by William Yang
Jane Street Theatre

THE LEGEND OF KING O'MALLEY by M.Body and Bob Ellis
Jane Street Theatre

REVENGERS TRAGEDY by Ciril Tourneur
Tasmanian Theatre Company

MACBETH by William Shakespeare (*Malcolm*)
Nimrod Theatre Company

THE TEMPEST by William Shakespeare (*Ferdinand and Caliban*)
Performance Syndicate

A WHIP AROUND PERCY GRAINGER by Therese Radic (*Percy Grainger*)
Playbox Theatre Company

TRUE WEST by Sam Shepherd
Playbox Theatre Company

SCAPIN by Moliere (*Scapin*)
Playbox Theatre Company

GOODNIGHT SWEET DREAMS by Jenny Kemp
Anthill Theatre Company

KING LEAR by William Shakespeare (*Edmund*)
Melbourne Theatre Company

ROSENCRANTZ & GILDENSTERN ARE DEAD by Tom Stoppard (*Gildenstern*)
Melbourne Theatre Company

THE COMMON PURSUIT by Simon Grey (*Stuart*)
Melbourne Theatre Company

THE MORTAL FALCON by Middleton/Rowley (*De Flores*)
Sydney Theatre Company