

## JEM NICHOLAS

Vocal range: Soprano C3-E5 (belt to C5)

### THEATRE:

	<u>Production:</u>	<u>Role:</u>	<u>Director:</u>	<u>Company:</u>
2017	Rules for Living	Carrie	Kim Farrant	Red Stitch
2016	Song Contest- The Almost Eurovision	Lead/Ensemble	Glyn Nicholas	Glyn Nicholas Group
2016	Yeah, Absolutely	Jem	Anna McCarthy	La Mama Theatre
2016	The Binding	Safi	Ruben Clark	Owl and Cat Theatre
2015	Love, Love, Love	Rose	Denny Lawrence	Red Stitch
2013	Dollars and Sense	Emma/Hannah	Emma Powell	Echelon Productions
2012	The Well	Ensemble/Lead	Robert Reid	Theatre in Decay
	Dollars and Sense	Emma/Hannah	Grayham Pages	Echelon Productions
2011	Spring Awakening	Wendla	Yvonne Virsik	M.U.S.T.
	Not Macbeth	Ensemble	Daniel Schlusser	Monash Uni.
	The Pillowman	Lead Puppeteer	Suzanne Stevens	Grey Matters
	A Winters Tale	Puppeteer/Ensemble	Joel West	Forest Collective
2010	Lehrstruck	Anne	Mathew Lockit	Monash Uni.
	Terrorism	Lead – Woman	James Wardlaw	Monash Uni.
2009	Eurobeat – Almost Eurovision	Germany, Iceland & Hungary	Glynn Nicholas	Glynn Nicholas Group

### FILM & TELEVISION:

2016	Dr Blake Mysteries	Florence Bowman	Daina Reid	January Productions
2015	The Spirit of the Game FF	Elizabeth	Darran Scott	Shearwater Entertainment
2015	The Problem with Asking SF	Claire	Ash Cottrell	
2015	The Colour of Darkness	Dee	Girish Makwana	GKmakwana Filma
2014	Last Tune SF	Sally	Roman Meyer	
2012	The Big Sleep – final scene	Lead	Winston Furlong	Greenside Films
	Artistic Intent	Bartender	Steve Murray	
2011	I've Been Waiting, film clip	cameo	Julian Costanzo	
	Not Fair, music video	Lead Female	Laura Hamilton	

### TRAINING:

- 2013/14 16<sup>th</sup> Street, part time program
- 2012/13 16<sup>th</sup> Street, Larry Moss Workshop (Audit)
- 2012 TAFTA, Thea McLeod casting director workshop, Film & Television
- 2009 -11 Monash Univeristy, Bachelor of Performing Arts, Performing Arts.