

Marcus McKenzie

TRAINING

- 2010 Victorian College of the Arts, Bachelor of Arts
- 2007 University of Tasmania School of Visual & Performing Arts, Bachelor of Contemporary Arts

ACCOLADES & GRANTS

- 2017 Mike Walsh Fellowship to assist Tim Crouch at The Unicorn Theatre, London
- 2017 Greenroom Awards nomination: best sound design, *HYPERSPIRIT*
- 2016 Melbourne Fringe Awards nomination: best performance, *HYPERSPIRIT*
- 2014 Greenroom Awards nomination: best experimental work, *Since I Suppose*
- 2012 Edinburgh Fringe Awards nomination, *The Economist*
- 2012 Greenroom Awards nomination: best ensemble, *The Economist*
- 2010 Orloff Family Trust Award, Victorian College of The Arts

PERFORMANCE MAKER

- 2017 *...Transference From Flesh To Machine*, Midsumma "Horizons", Testing Grounds. Curator: Dan Santangeli
- 2016 *HYPERSPIRIT*, Melbourne Fringe Hub
- 2015 *Information Kiosk*, LOVE/CITY Artist Run Festival, Testing Grounds. Curated by Ari Glorie
- 2014 *Invisible Discourses*, LOVE/CITY Artist Run Festival. In collaboration with Penny Harpham.
- 2011 *Womb Division*, Adelaide Fringe. Co-creators: Tom Hobbs, Anna Samson & Kevin Kiernan-Malloy

ACTOR - THEATRE

- 2016 *Anti-Hamlet*, Theatre Works / New Working Group. Directed by Mark Wilson
- 2016 *The Great Fire*, Belvoir. Director Eamon Flack.
- 2014 *Myth Project: Twin*, MTC NEON Festival & Arthur Theatre. Director: Paige Rattray
- 2014 *Cut Snake*, Kew Courthouse & Arthur Theatre. Director: Paige Rattray.
- 2015 *Pimp My Play*, MTC NEON Festival, Last Tuesday Society & GRIT Theatre
- 2013 *Night Maybe*, Stuck Pigs Squealing & Theatre Works. Director: Luke Mullins
- 2013 *The Midlands*, Mudlark & Arthur Theatre. Director: Paige Rattray
- 2013 *The Economist*, MKA, World Theatre Festival, Brisbane Powerhouse. Director: Van Badham
- 2012 *Beyond The Neck*, Red Stitch Actors Theatre. Director: Suzanne Chaundy
- 2012 *The Economist*, Edinburgh Fringe, C Venues. Director: Van Badham
- 2012 *As We Mean To Go On*, Melbourne Fringe, Elbow Room. Director: Marcel Dorney
- 2011 *Pains of Youth*, Tower Theatre, Artisan Collective. Director: Ben Pfeiffer
- 2011 *Beautiful*, Mudlark & Tasmania Theatre Company. Director: Kate Gaul
- 2011 *Dirtyland*, New Theatre, Arthur. Director: Paige Rattray

PERFORMER - LIVE ART & DANCE

- 2016 *Arquitectura De Feria*, Antigua i Barbuda / Sydey Festival. Director: Jorda Ferrer
- 2015 *Temporary Title 2015*, Kaldor Public Art Projects & Carriagework. Choreographers: Xavier Le Roy & Scarlet Yu
- 2015 *Psycho*, Darebin Arts. Choreographer: Shian Law (Development Showing)
- 2015 *En Route*, One Step At A Time Like This. Director: Clair Korobacz
- 2014 *Since I Suppose*, Melbourne Festival, Arts House. Created by One Step At A Time Like This

OTHER PERFORMANCE ENGAGEMENTS

- 2017 Assistant Director for *Jeramee, Hartleby & Ooglemore*, The Unicorn Theatre London. Director: Tim Crouch
- 2017 Video work in *Paint Will Eat Itself* at The Bearded Tit, collaboration with Amelia Julie Dowd
- 2016 Volunteer performer in *The Other Woman*, Next Wave Festival. Created by Natalie Randall
- 2016 Contributing writer for *TwentyFiveXOne*, MKA's Hot! Hot! Hot! Festival
- 2015 *Marcus mckenzie: acter*, ongoing online social media performance work

- 2015 Actor in **Madama Butterfly**, Opera Australia, Arts Centre. Director: Moffatt Oxenbould
- 2015 Co-creator and performer of **Superhero Training Academy**, Theatreworks / Bondi Pavilion
- 2010 Invigilator for **Valhalla**, Melbourne Festival. Installation by Callum Morton

SCREEN

- 2017 **Life Lessons**, webseries / Director: Tim Potter
- 2016 **Born This Way, Nulon Oils**, TVC / Edge / Director: Chris Stewart
- 2015 **Elements**, promotional film / German Konzerthaus Dortmund / Director:
- 2015 **RACT TV Spot**, TVC / BWM Digital
- 2014 **The Perfect Badboy**, sf / dir: Angeline Armstrong
- 2014 **Shane & Tanya**, sf / Dir: Jess O'Farrell