

## **HARRY PROUSE**

**Vocal Range: G2 – G4 (High Baritone)**

**DOB: 11.5.94**

**Height: 183cm, 6'0"**

### **THEATRE CREDITS:**

	<u><b>Production:</b></u>	<u><b>Role:</b></u>	<u><b>Director/Choreographer:</b></u>	<u><b>Company:</b></u>
2018	<b>Paw Patrol – Great Pirate Adventure</b>	Captain Turbot/Puppeteer	Stephanie Harmon/Katie Ditchburn	Life Like Touring
	<b>A New Brain</b>	Gordon	Ben Giraud	The Popular Mechanicals
2017	<b>Tan Toey's House</b>	Ed/Max	David Peake	Grassroots
2015	<b>Carrie</b>	Mr Stephens/Rev. Bliss	Crispin Taylor	WAAPA
	<b>Legally Blonde</b>	Aaron Schultz/Violinist	Jason Langley/Lisa O'Dea	WAAPA
	<b>Urinetown</b>	Fipp	James Millar/Bernie Bernard	WAAPA
2014	<b>Children of Eden</b>	Young Abel/Ensemble	Adam Mitchell	WAAPA
	<b>The Laramie Project</b>	Andy Paris/Russell Henderson	Crispin Taylor	WAAPA
	<b>West Side Story</b>	Ensemble	Crispin Taylor/Lisa O'Dea	WAAPA
	<b>Beach</b>	Edwin, Harold Holt, Others	Michael McCall	WAAPA
2013	<b>Atlantis</b>	Narrator	Matthew Robinson	WAAPA

### **CABARET:**

2017	<b>Cheek to Cheek</b>	Performer and Writer (With Megan Kozak)	Perth FRINGEWORLD Festival
2016	<b>Dinner is Served</b>	Performer and Writer (With Megan Kozak)	Perth FRINGEWORLD Festival
2014	<b>One In A Million</b>	Performer and Writer (With Baylie Carson)	Julie Michael Cabaret Competition

### **TRAINING:**

<b>Current</b>	<b>Lisa Marie-Parker</b> Vocal Technique
<b>2016</b>	<b>Adam Lyon/Chris Nolan</b> – Vocal Technique (Melbourne)
<b>2016-18</b>	<b>Elevator Dance Studios (Various)/Centre Stage (Remy Noonan)</b>
<b>2013 - 15</b>	<b>Western Australian Academy for Performing Arts (WAAPA)</b> – BA (Music Theatre)
<b>2015</b>	<b>Screen Acting Training W.A Screen Academy</b> – Andrew Lewis and Damien Foley
<b>2013 – 16</b>	<b>Aaron Hales</b> – WAAPA Musical Theatre – Vocal Coaching and Technique
<b>2012</b>	<b>George Torbay</b> – Musical Theatre and Classical Voice
<b>2010 – 12</b>	<b>Dance Technique</b> – Shannon Atkins, Alea Middling (Jazz, Tap, Musical Theatre)
<b>2008 – 11</b>	<b>Celisa Urech</b> – Jazz and Classical Singing Technique (AMEB Grade 8)