

LEE MASON

FILM & TELEVISION:

| | <u>Production:</u> | <u>Role:</u> | <u>Director:</u> | <u>Company:</u> |
|------|---|--------------------------|-------------------------------|-------------------|
| 2015 | The Death & Life of Otto Bloom | Male Newsreader | Cris Jones | Optimism Films |
| 2014 | Partner in Crime, short | Constable Penegally | Justin Rosniak, James Treolar | Full Mumsie Films |
| | The Hit, short | Dr Granek | Jared & Daniel Daperis | Late Nite Films |
| 2013 | Crime and Punishment, feat. | Lead, Raskolnikov | Andrew O'Keefe | January Films |
| | Captain Cone, short won Best Actor Award @ Martini Awards | Lead | Lee Mason | Qwerty Prodns. |
| | Mothers Day, short | Lead, Max | Jessica Kniepp | Pro: Jonno Katz |
| | Stung, short | Paul Dougherty | Daina Reid | Southern Star |
| 2012 | Paper Giants 2 "Magazine Wars" | Eugene Gorman | various | Screentime |
| | Underbelly 6, "Squizzy" | Chales Samson | Wain Fimeri | John Moore |
| | Gallipoli From Above, docu-drama | Taylor Harris | various | Fremantle Media |
| | Neighbours | Graham | Tom Broadhurts | Lt. Man Prodns |
| 2010 | The Human Fog | Ronald Brown | Tom Conyers | Warinet prodns. |
| | The Cartaker, feat. | Justin Mangus | David Cameron | Seven Network |
| | City Homicide, Ep. 77 | Guest cast | various | Working Dog |
| 2009 | Thank God You're Here, series III | Bernard | | Lone Hand P/L |
| | Satisfaction, season 3 | Guest, Ep 3 | Andrew O'Keefe & John Studley | Working Dog |
| 2007 | Thank God You're Here, series II. | Lead, Marty Lee Browning | | Apocalypse Films |
| 2006 | The Independent feat. | Adam Carpenter | Jeffrey Walker | |
| 2004 | Blue Heelers, Ep. 446. | Wilhelm Caspis | Ross Black | Ross Black Prod |
| | My House | Gary | Matt Callisi | VCA |
| | Country | | Lee Mason | QWERTY Prodns. |
| | Siesta | | Gary Conway | Grundy Television |
| 2003 | Neighbours | Dr Luke O Shea | Troy Galvin. | VCA |
| | With What Caution? | | Tony Martin. | |
| 2002 | Bad Eggs, Feat. Film, | Officer#1 | | |
| 2001 | Blue Heelers, Ep. 344. | Det. Mick Lewis. | | |
| | With What Caution, | Anderson Woodleigh | Troy Galvin | VCA |
| | Blue Heelers, | Bank Robber. | | Promo, Sydney |
| | Wednesday, | Constable Craig Gale. | Andrew O'Keefe | VCA |
| 2000 | Crime Du Jour, | Prettyboy. | Jim Xyga. | VCA |
| | Bonnies Room, | Danny The Junkie. | Andrew O'Keefe | VCA |
| | Out, | Todd from Dubbo | Mark Diaco | Independent Film |
| | Toe Shake And Orange, | Pogo The Clown. | Troy Galvin. | VCA |
| 1999 | Technosis, | Janitor. | Jaye Weaheburn. | VCA |
| | The Gate, | Sahled. | Andreas Julseth. | VCA |

THEATRE:

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|------|---|----------------|-------------------|-------------------|
| 2013 | The Girls in Grey | Harry/Syd/Len | Tom Healey | The Shift Th. Co. |
| 2010 | At The Centre Of Light | Father Woods | Rosemary Johns | La Mama |
| | Heracles High 5 | Zeus | Xan Colman | A is for Atlas |
| 2009 | Two Sisters & a Piano | Lnt. Pertuondo | Christianne Hille | Dog Theatre |
| | The Pigeon | Other | Yvonne Versik | Full Hous Prodns |
| | The Late Henry Moss | Earl | David Myles | Human Sacrifice |
| 2007 | Mojo, by Jez Butterworth | ensemble | Terence O'Connell | Chapel Off Chapel |
| | Glengarry Glen Ross, David Mamet | | Matt Scholten | Human Sacrifice |
| 2004 | The Other Woman, by Gaylene Carbis | | David Myles | |
| | Part of the "Short & Sweet" festival at Newtown Theatre, Sydney | | | |
| | The Trial of Adolf Eichmann, by Neil Cole. | | Alice Bishop. | La Mama |

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Theatre cont'd:

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|------|---|--|--|--|
| 2004 | The Eight, Reindeer Monologues, Read my lips, Talking In their Sleep Shakespeare Sung Mohammed's Brother, Migrants, Moments In Time, Shorts@the Stork, A Hole in the Ground, by Janet Brown & Joanne Ryan. Ed's House, | Rob Thomas Budd Clown, Servant Narrator/Soldier. Barry. Man. Dantes Mark | Chris Bunworth Georgia Van Curlenberg. Brenda Palmer David Myles Sonny M. Rehe Brenda Palmer Lucy Freeman Michael Griffiths David Myles Brenda Palmer David Myles Sue Broberg Brenda Palmer Jess Kingsford Lee Mason Lucy Freeman | Chapel Off Chapel Playbox LaMama LaMama La Mama & Werribee New Performance Th. Co. The Space, Bodhi prodns. Dance House Dance House La Mama Bar Open |
| 2003 | chance is a fool's name for fate, by Thalia Kyvernitakis. Year II, I Give My Word, Women, Men Nazis & Trucks, O, by Jack Hibberd. Man Condemned, | | | |

COMMERCIALS:

Various list on request.

TRAINING:

2002/'05 Actors Studio, Stanislavsky, Strasberg. (Lucy Freeman).

2002/'04 Audition Technique/Acting Workshops (Tom McSweeney)

2001/'02 Speaking American (Masterclass)

Speaking American (Bruce Shapiro)

1999/'04 TAFTA (John Orcsik), separate screen courses

1998/'99 V.C.A. Acting 1 & 2.

Skills: Golf; basketball; football (american & aussie); baseball; tennis; horseride;
Martial arts (7 yrs.).