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MAUDE DAVEY

| FILM & TELEVISION: | | | | | | | |
|--------------------|-------------------------------------|--------------------------|---------------------------|-------------------------------|--|--|--|
| , | Production: | Role: | Director: | Company: | | | |
| 2018 | Bad Mothers, series 1 | Magistrate | Geoff Bennett | Bad Mothers P/L. | | | |
| 2017 | Sisters, series 1 | Barbara | Emma Freeman | | | | |
| 2016 | The Leftovers | Hildy | Mimi Leder | HBO TV | | | |
| 2013/14 | Offspring, series 4 & 5 | Dr Nadine Samir | various | Southern Star | | | |
| 2013/17 | Dr Blake Mysteries | Mrs Ashford | various | January Productions | | | |
| 2011 | Phryne Fisher | Doreen | Emma Freeman | ABC TV | | | |
| 2011 | Tangle 3 | Agatha | Emma Freeman | Southern Star | | | |
| | The Slap, mini series | Tasha | Tony Ayres & Matt Saville | | | | |
| | Offspring, series II | Dr. Samir | Tony Ayres & Mall Saville | Southern Star | | | |
| | Golden Girl, short | Dr. Simon | | Janine Barnes | | | |
| 2010 | Tangle 2 | Agatha | Stuart McDonald | Southern Star | | | |
| 2010 | Rush, series III | Donna | Robert Connolly | Southern Star | | | |
| 2009 | Kin feat, film | Bank Manager | Amanda Jane | Kin Films | | | |
| 2009 | Tangle mini-series | • | Stuart McDonald | Southern Star | | | |
| 2000 | My Year Without Sex feat. film | Agatha Margaret | Sarah Watt | Southern Star | | | |
| | Broken Hill feat. | Dinatee | Degan Merrills | Cyan Films | | | |
| 2006 | Summmer Heights High | Jan. | Degan Menils | Princess Pictures /ABC TV | | | |
| 2000 | Noise | Rhonda. | | Retro Active Films | | | |
| 2003 | Backberner | Shopper | | Crackerjack Prodns. | | | |
| 2003 | Roy Hollsdotter sh. feat. | Vivian | Matthew Saville | Retro Active Films | | | |
| 2002 | MDA-EP. 7 | Dr. Georgia Black. | Various | ABC TV | | | |
| 1998 | Blue Heelers Ep. 204 | Sharon Frazer | Ray Quint | West Street Prodns. | | | |
| 1330 | Strange Fits Of Passion | Silaion Flazei | Nay Quill | Meridan Films. | | | |
| 1997 | Taking Care Of Business | Presenter | | TAFE SERIES, ABC TV | | | |
| 1996 | <u> </u> | Genva | | ABC TV | | | |
| 1995 | Mercury Getting On | Dr. Jessica James. | | ABC TV ABC TV | | | |
| 1994 | Blue Heelers -Ep. 13 | | various | Ch. 7 | | | |
| 1994 | Land Of The Long Weekend | Jean Blakely | vallous | Documentary for Film Aust. | | | |
| | | Leslie Keilor | various | ABC TV | | | |
| 1993 | Janus -4 eps. | | Anna Kokkinos | | | | |
| 1993 | Only The Brave The Sewing Room - | Lead Lead, Grace | Rick Randall | Pickpocket Productions | | | |
| 4000 | | Miss Cameron | RICK Randan | Judy Schreiber Productions | | | |
| 1992 | Flying Doctors | Miss Cameron | Theo Cremona | Ch. 9 SBS | | | |
| 4004 | Crying In Public Places | Lood | | Swinburne Film & TV School | | | |
| 1991 1988 | Engaged | Lead Brenda | Susan Long | | | | |
| 1900 | Oceans Apart | Dieliua | Nicki Wollmington | | | | |
| THEATR | RE: | | | | | | |
| 2015 | I Am a Miracle | performer | Matthew Lutton | creative developm't/Malthouse | | | |
| 2014 | The House of Alba, workshop | Bernadette | matthow Editori | MTC | | | |
| 2011 | Burlesque Hour | Domadollo | | 45 Downstairs | | | |
| 2011 | Furture of the Species, Part One | writer/performer | Ingrid Voorendt | La Mama | | | |
| 2001 | Skin | to//portorinor | ingila voorollat | Beckett Theatre, Malthouse. | | | |
| 2000 | Skin | Crying In Public Places. | | Adelaide Festival. | | | |
| 1999 | Parallax Island | orying in rubile ridees. | • | Melbourne Fringe Festival | | | |
| 1998 | Infectiou\$ | | Melanie Beddie | Lwr. Melb. Town Hall | | | |
| 1996 | Movable Scenes | | MCIAINE DEUAIE | Victorian Arts Centre | | | |
| 1990 | Groovy Greats | | | La Mama | | | |
| | C. Cory Cicuis | | | La Maria | | | |

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Maude Davey pg. 2/2

| Theatre | cont'd: | | | | |
|---------|--|-------------------------|---|-----------------|-----------------------------------|
| 1995 | Romeo & Juliet | Nurse & Mercutio | | | MTC (schools) |
| | Taking Tiger Mountain By Strategy | | | | Theatreworks |
| | Jump | Crying in Public Places | ; | | Napier St. Theatre |
| 1994 | In The Service Of Beauty by Sam Sejavka | | | Daniel Schlusse | er La Mama at the Courthouse |
| | Crying In Public Places | | | | Singapore Festival |
| | My Body My Blood by Margaret Kirby | | | | St. Paul's Cathedral |
| | Mr. Melancholy | | | | Playbox, Theatre in the Raw |
| | Fifteen Minutes With Maude Davey | | | | Napier St. Theatre |
| 1993 | Crying In Public Places | Devisor/Performer | | | Hong Kong Fringe Festival |
| | Sotoba Komachi | | | Greg Dyson | La Mama Theatre |
| | Diva To Diva - Cabaret. | P | Producer, | Kerry Gilmartin | Perseverance & Mietta's |
| | Promises by Crying Out Loud. | Writer/performer | | | Napier Street Theatre |
| 1992 | Mouthing The Day | Writer/Performer | | | Sydney Gay & Lesbian Mardi Gras |
| | Unrequited Love | Writer/Performer | | | Creative Development. |
| | Never Let Me Go | Actor/Devisor | | | Short Arms Long Pockets |
| 1991 | Is That You Nancy? by Sandra Shotlander | Actor | | | Sydney Gay & Lesbian Mardi Gras |
| | Crying In Public Places | | | | Lesbian Mardi Gras; Universal Th. |
| | Mouthing The Day | | | Margaret Trail | La Mama |
| | Macbeth | Lady MacBeth | | Neil Cameron | Katherine Gorge, N.T. |
| 1990 | A Midsummer Night's Dream | Helena | | Glenn Elston | Botanical Gardens & Adel. Fest. |
| | Crying In Public Places | | | | Melb. Comedy Fest. & |
| | | | | | Aust. Th. Fest. Canberra |
| | Wherever I Go | | | Maude Davey | Monash University |
| 1989 | The Girl I Love | Actor/Devisor | | | Short Arms Long Pockets, |
| | | | Belvoir St. Theatre, Sydney; Universal Th. 2, Melb. | | |
| | Choose As You Will by Shelly Nevins. | Actor | | Christine Best | La Mama |
| | Crying In Public Places | Devisor/Performer | | | Women's Season, Fringe Fest. |
| 1988 | The Rainbow Warrior by Julieanne O'Brier | • | | Angela Chaplin | Arena Theatre |
| | Cupid And Death. Baroque Opera | Actor/Singer | | Jackie Rutten | |
| | Four Women And A Rocket. | Director/Writer | | | ith Footscray Women's Th. Group, |
| | TI 0:111 | | | • | in Factory & The Women's Gallery. |
| 100.0= | The Girl I Love La Mama; Women's Season, Fringe Fes | | | | |
| '86-87 | Fulltime Actor/Theatre worker with The Mill Theatre Co. Artistic Dir: Richard Murphett | | | | |

Other: BEST PERFORMER IN 1994 - THE AGE AWARD FOR DRAMA

TRAINING:

| '83-85 | Diploma of Arts in Dramatic Arts at VCA | | | |
|--------|--|--|--|--|
| 1989 | Beijing Opera Project, Playbox Theatre Company | | | |
| 1990 | Tagedy Workshop, with Phillipe Gaulier | | | |
| 1991 | Butoh Masterclass with Yoko Ashikawa | | | |
| | "Body Weather" (Butoh) workshop with Tess de Quincey | | | |
| 1992 | Suzuki Training with Deborah Leicester | | | |
| | | | | |

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