

REBEKAH HILL

THEATRE:

	<u>Production:</u>	<u>Role:</u>	<u>Director:</u>	<u>Company:</u>
2018	The Children's Hour By The End of the Year The Shifting Sun (reading) Monash in Love & War Love/Chamberlain (devel.) Land (reading)	Evelyn Munn Anne Alice Bertha Courtney Love Zoe	Sarah Vickery Joachim Matschoss Joshua Bell Rosemary Johns Cathy Hunt Thalia Dubek	VCA MA Backyard Th. Ensemble Small & Loud Chapel off Chapel Darebin Arts Centre
2017	Titus Andronicus Scratch (development) Brightness (development)	Quintus/Goth Z Pasiphae	Robert Johnston Ben Sheen Holly Brindley	Burning House Th. Periscope Prodn's & NIDA Twelve Angry Th. Co.
2016	A Midsummer Night's Dream The Castle Matrophobia! Real Gold	Peter Quince/Philostrate Ann Rajka/Margot Carla	Gary Abrahams Marcel Dorney co-devisor Mick Roe	VCA VCA Melb. Fringe VCA
2015	The Cherry Orchard Solidity Golden Boy Richard III	Lyubov Ranevskaya Bernadette Lorna Moon Queen Elizabeth	Melanie Beddie Kellie Tori Barbara Bosch Tony Smith	VCA VCA VCA VCA
2014	The Theban Plays	Chorus	Melanie Beddie	VCA
2011	Colder Than Here Speech and Debate Bang on the Nerve	Harriet Diwata Elle* *Winner of Underground Theatre Awards Best Actress	Blake Hackler Blake Hackler Hilde Hooper	Yale Yale

FILM:

2018	The Interlude	Bec (Lead)	Holly Brindley
2017	Destroy The Altar, feat. From Ash to Dancing Ground, sh. The Age of Imitation, feat.	Melanie Girl in office Harriet	David Mahler Maeva Spyropoulos Mark Day

TRAINING:

2016	BFA (Theatre Practice), Victorian College of the Arts Company
2011	Yale School of Drama, Yale Young Actors Conservatory