

ADAM McCONVELL

TRAINING:

VCA, Drama

United Performers Studio, Tokyo, Japan

Master Classes: Rowena Balos (USA); Philippe Guliuerre (France); Heather Rob (France); Franky Armstrong (voice, England)

Australia: John Bolton; Lindy Davies; Tanya Gerstle; Rob Meldrum; Rob Draffin; Richard Murphett

FILM & TELEVISION:

	<u>Production:</u>	<u>Role:</u>	<u>Director:</u>	<u>Company:</u>
2019	Halifax: Retribution	Sgt Redi	Peter Salmon	Nine Network/Lonehand
	My Life Is Murder	Anton	Mat King	CJZ/Network Ten
2018	M4M, FF	Bilal	Paul Ireland	Toothless Productions
2017	Guilty, FF	Myuran Sukumaran	Matthew Sleeth	Savage Films
2015	Last Words, SF	Kodak	Dan Farmer	Farmwalker Films
2014	Winners & Losers	Sgt. Fraser	Pino Amenta	Seven Network
	Neighbours	Norm Symonds	various	Fremantle Media
	Neighbourhood watch, SF	Mick	Dan Farmer	Farmwalker Films
2012	The Last Dance, FF	Taxi Driver	David Pulbrook	Ulah Pty Ltd
2011	Rush IV	Goran Mirceski	Daina Reid	Southern Star
	NOW, Short	Tasco	Dan Farmer	Farmwalker Prods
2009	City Homicide	El Masri	Nick Bufalo	CH 7 Network
2008	Neighbours	Trevor McGuire	Adrian Holmes	Fremantle Media
	15 15 15, short	Von Herzog	Daniel Farmer	Farmerwalker Prodn.
	Thank Your Mother For The Rabbits, short	Jim	Daniel Farmer	Farmerwalker Prodn.
2007	Full Moon, short	Kevin		Sharma Productions
	The Guardian, short	Jose	Pablo Labaninio	VCA Film School
2006	Success In The City, short	Massimo	Ted Emery	Ash Quarry Prodn.
2005	Scooter, TV	(Doubling work)		Jonathan M Shiff Prodn
2004	The Best Man, short	The Best Man	Duane Fogwell	Fogwell Productions
2001	The Horns, short	Horn 1	Adam McConvell	Tropfest, Chundi Prodn
	Cheese Cake, short	Michael		Rusty Arts P/L.,

THEATRE:

2017	In A Deep Dark Forest	Teller	Roslyn Oades/Brienna Macnish	Vic Arts Centre
2014	Trapper	performer	Christian Leavsley	Arena Theatre
2012	The Mother Fucker WTH	Ralph D	David Bell	Red Stitch
	Bare Witness (tour)	Jack Stewart	Nadja Kostich	Performing Lines
2011	Quiver (development)	Tambo	Jane Woolard	Here Theatre
2010	Bare Witness	Jack Stewart	Nadja Kostich	La Mama/Forty Five Downstairs
2009	Bare Witness (development)	Jack Stewart	Nadja Kostich	Mari Lourey Productions
2008	Haneef – The Interrogation	Mohammed Haneef	Gorkem Androkolou	Top Arts
2007	Constance Drink Water & the Last Days of Somerset	Barney, Hope	Victor Bizzoto	Performed reading/Theatre@Risk

Theatre cont'd:

2006	The Seven Spirits, Actors For Refugees 5th Anniversary show	Daisuke	Nilam Chowdri	Poly-National Arts, Japan
	The Journeyman, adaption	Darrel Standing	Actors For Refugees	Nth Melb. Town Hall
2005	The Jacket, adaption	Darrel Standing	David Myles	Madjam prodns/Nth Melb. Town Hall
	Blood Moon,	Reverend Cisco	David Myles	Store Room Theatre
	Guantanamo,	performed reading	Tanya Gerstle	Performed reading/Verve Studios
2004	A Hole In The Ground	Ken	Victor Bizzotto	Theatre@Risk
2003	Seeking Djira	Nabil	David Myles	La Mama
	Babel Tower,	Nasty	David Myles	Essential Theatre Co.
	Something To Declare	Various	Chris Bendall	Theatre@Risk
2002	Babel Tower	Devised performance	Actors For Refugees	Actors For Refugees
	The Spectacular	St Antoine, Dufresny, Prince de Conti	Chris Bendall	Theatre@Risk
2001	The New Breed, ep 2007	Mantis	Ronan Moss	Arts Centre
	Colonies of Desire	Winston	Performed reading	Chundi Productions.
2000	La Musica	Jean	Victor Bizzotto	Melb. International Fest.
	Hamlet Machine	Hamlet		VCA Directors Season
	The New Breed, episode 2005	Mantis	Ronan Moss	Adelaide Fringe Fest.
	Man Friday	Man Friday	Peter Wilkins	Chundi Productions.
				Chundi Productions

VCA Productions: 1998, '99

An Enemy of the People	Dr Aslaksen
The Crucible	John Proctor
Comedy of Errors	Duke, Balthazar, Pinch, Merchant
Angels In America	Belize
Antigone	Kreon
Three Sisters	Fedotik
Othello	Othello
Traitors	Krasin
Capricornia	Norman
Two Young For Ghosts	
Business Terror	devised piece, dir: Richard Murphett
Glengarry Glenross	Dave Moss

1997

Billy Liar	Billy
The Public Eye	Julian Kristaforo
The Tempest	Prospero
The Merchant of Venice	Gratiano

Other:

1996 - Gakushuin University, Tokyo: As part of an Asian Studies Degree, received a one year scholarship to study Japanese language & traditional Japanese theatre. During this time worked outside the university with The United Performers Studio of Japan. Developing new Japanese plays, under the direction of master teacher: Yoko Narahshi

COMMERCIALS:

Various, list on request.

Skills:

Languages – Japanese
Kung Fu