

admin@jmagency.net.au



CAROLINE LEE

| FILM & TELEVISION: | | | | |
|--------------------|---------------------------------------|----------------------|----------------------------------|------------------------------|
| | Production: | Role: | Director: | Company: |
| 2022 | The Newsreader S2 | Jean, regular cast | Emma Freeman | Werner Films Prods |
| 2020 | The Newsreader TV series | Jean, recurring | Emma Freeman | Werner Films Prodns. |
| 2019 | Five Bedrooms | Angela | Peter Templeman | Hoodlum Ent. |
| 2018 | Ms Fisher Modern Series | Rosemarie Kowals | | Ms Fisher P/L |
| 2014 | Winners & Losers | Mystic Marg | Bill Hughes | Seven Network |
| _* | The Dressmaker (feat.) | , , | e Jocelyn Moorhouse | Sue Maslin |
| 2013 | The Elegant Gentlemen's Guide to Knif | | | Jungleboys |
| 2011 | Winners & Losers | Mystic Marg | Bill Hughes | Seven Network |
| | Tangle, Series 3 | shop assistant | Emma Freeman | Southern Star |
| 2009 | When The Wind Changes (short) | Jean | Alethea Jones | Richard Davies/Alethea Jones |
| | Ebb (short) | Sandra | Florence Holmes | VCA Film School |
| 2008 | Bogan Pride, TV | Main cast, Erin La M | lont Peter Templeman | Bogan Pride Productions |
| | Satisfaction, Series 2 | Guest, Roslyn | various | Roger Simpson/Andy Walker |
| 2006 | Neighbours 5 Eps. | Dr. Sarah Young | various | Grundy Television |
| 2005 | MDA Series III Ep. 8 | Beth Jacobi | various | Screentime P/L. |
| 2004 | Neighbours | Lucy Hennessy | various | Grundy Television |
| 2003 | Blue Heelers Ep. 429 | Molly Burchell | Ray Quint | West Street Productions |
| | Stingers Series 7, Ep. 133 | Roni Schulman | Julian McSwiney | BSLM Productions |
| 2001 | Amorous Martyr (film/pilot) | Francesca | Jacinta Legge-Wilkinson | Film Buff Productions |
| 2000 | Murder Landscape | Nana | Ben Hackworth | VCA Film School |
| 1999 | A Telephone Call For Genevieve Snow(| | Peter Long | Blackout Productions |
| | Here's Lookin at You Kids | Jane | Michael Metzner | VCA Film School |
| | A Good Tongue Lashing | Carol | Sarah Burrell-Davis | VCA Film School |
| 1998 | Blue Heelers Ep. 183 | Josie Summers | Julian McSwiney | West Street Productions |
| | Dessert (short) | Jane | Jacinta Legge-Wilkinson | |
| 1997 | Christmas Presence | Caroline | Glen Whelan | VCA Film School |
| 1995 | Blue Heelers Eps. 74, 87& 88 | Tracey Mitchell | Julian McSwiney, Ric Pellizzeri, | |
| | Halifax f.p. | Penny | Steve Jodrell | Simpson Le Mesurier |
| 1990 | Holidays on the River Yarra (feat.) | | Leo Berkeley | |
| 1986 | Dogs in Space (feat.) | Jenny | Richard Lowenstein | |

THEATRE:

Won Green Room Awards for Best Actress in 2001, 2002 and 2005 and Best Production in 2014 Highlights include:

| ı ngımgı | its include. | | | |
|----------|---------------------------------|------------------|-------------------------|------------------|
| 2023 | June | June | Emily Tomlins | Theatre Works |
| 2023 | Shhhh | Main Cast | Emma Valente | Red Stitch |
| 2019 | Escaped Alone | Ensemble | Jenny Kemp | Red Stitch |
| 2018 | Jurassica | Sarah | Bridget Balodis | Red Stitch |
| | Colder | Robyn 59 | Alyson Campbell | Red Stitch |
| | Suddenly Last Summer | Sister Felicity | Stephen Nicolazzo | Red Stitch |
| 2017 | The Exotic Lives of Lola Montez | Lola Montez | Moira Finucane | Finucane & Smith |
| | Rules For Living | Edith | Kim Farrant | Red Stitch |
| | Undercoat: A Parafoxical Tale | Her | Bagryana Popov | La Mama |
| | Not I (Samuel Beckett) | Woman | Laurence Strangio | La Mama |
| 2016 | The Merry Wives of Windsor | Mistress Quickly | Rob Conkie | 45 Downstairs |
| | Catherine The Body politic | Catherine | Alice Darling | La Mama |
| | Sunshine | Woman 2 | Kristen Von Bibra | Red Stitch |
| | Conviction | Mother | DeclanGreene/Zoe Dawson | |
| | | | | |

JM Agency 1

| | Waking Up Dead | Elizabeth | Susie Dee | HeLD Prodns Vic. Tour |
|------|---------------------------------|-----------|-----------------|-----------------------|
| | The Flood | Catherine | Moira Finucane | China Tour |
| 2015 | Jurassica by Dan Giovannoni | Sara | Bridget Balodis | Red Stitch Theatre |
| | Wet House | Helen | Brett Cousins | Red Stitch Theatre |
| 2014 | The Trouble With Harry | Annie | Alyson Campbell | MKA, MIAF |
| | Waking Up Dead by Trudy Hellier | Elizabeth | Susie Dee | fortyfivedownstairs |

Caroline Lee pg2/2 THEATRE: cont'd.

| 2013 | Phedre by Jean Racine | Panope/Phedre | Peter Evans | Bell Shakespeare |
|---------|------------------------------------|---------------------|-------------------------------|--|
| | White Rabbit Red Rabbit | performer | Janice Muller | Malthouse |
| | A Kind of Fabulous Hatred | Sylvia Plath | Laurence Strangio | fortyfivedownstairs |
| 2012 | The Flood by Jackie Smith | Catherine | Laurence Strangio | Critical Stages |
| 2011 | Things on Sunday, 'Blood' | performer | Maryanne Lynch | Malthouse |
| 2010 | The Carnival of Mysteries | Romance Librarian | Jackie Smith | fortyfivedownstairs |
| 2010 | Cosi by Louis Nowra | Ruth | Denis Moore | HIT Productions National tour |
| 2009 | A Quarreling Pair by Jane Bowles | Rhoda | Margaret Cameron | La MaMa New York |
| 2000 | The Flood | Catherine | Laurence Strangio | La Mama Carlton |
| | Care Instructions | performer | Margaret Cameron | Malthouse |
| 2008 | Small Metal Objects | Carolyn | Bruce Gladwin | New York, Toronto, Vancouver |
| 2007 | Black | Black Dahlia | created by Anna Tregloan | Malthouse |
| | alias Grace | Grace | Laurence Strangio | Kuala Lumpar Performing Arts Centre |
| 2006/07 | A Kind of Alaska | Deborah | Cate Blanchett | STC |
| 2006 | La Douleur | Marguerite | Laurence Strangio | Malthouse |
| 2005 | Alias Grace | Grace | Laurence Strangio | Malthouse |
| 2004 | A Quarreling Pair by Jane Bowles | Rhoda | Margaret Cameron | Melb. Int. Arts Fest. |
| 2003 | Late Arrivals by Pamela Van Amstel | Woman | Cat Wilson | Melb. Int. Fringe Festival |
| | the three interiors of lola strong | Performed & written | by Caroline Lee | fortyfivedownstairs |
| 2002 | Ordinary Misery | Emily | David Wicks | La Mama |
| | alias Grace | Grace | Laurence Strangio | Mt. Gambier regional tour |
| | Stories from the Hidden City | | concept & dir: Bagryana Popov | |
| 2001 | alias Grace | Grace | | Tap Gallery Syd., Trades Hall Melb. |
| 2000 | Portrait of Dora | Dora | Laurence Strangio | La Mama |
| 1999 | Alive at the Williamstown Pier | | Ernie Gray | Beckett Th., Playbox |
| 1998 | Brittanicus | | Caroline Lee | La Mama |
| | Agatha | Agatha | Lawrence Strangio | La Mama |
| | Blood Moon | | Fiona Blair | La Mama |
| 1997 | Three Sisters | Natasha | David Latham | Theatreworks |
| 1995 | Lady Windermere's Fan | Lady Stutfield | Roger Hodgman | MTC, Playhouse, Victorian Arts Centre. |

TRAINING:

| 2014-2015 | Summer Intensive Program, The Workcenter of Jerzy Grotowski and Thams Richards, Pontedera, Italy |
|-----------|--|
| 2014-2015 | Responsive Performance Practice, Leisa Shelton Fragment 31 |
| 2014 | Solo Performance Residency, Victoria University |
| 2005-2009 | Diploma of Professional Writing and Editing, RMIT University |
| 2002 | Summer Workshop, Theatre du Soleil, Paris, France |
| 1991-1994 | Diploma of Acting: Drama Centre, London, UK |
| 1983-1988 | Bachelor of Arts (Hons), Melbourne University |

OTHER:

Various voice overs, commercials, talking books and radio plays (list on request)

AWARDS:

• Best Production in Independent Theatre for The Trouble with Harry, 2014. Green Room Awards

JM Agency 2

- Best Actress in the Mainstream Theatre for Alias Grace, 2005. Green Room Awards
- Best Actress in the Fringe for Alias Grace, 2002. Green Room Awards
- Best Actress in the Fringe for *Ordinary Misery*, 2001. Green Room Awards
- Recipient of an Ian Potter Cultural Trust Grant, 2001
- Sanderson Young Narrator of the Year Award, 1998

JM Agency 3