

CHARLES PURCELL

THEATRE:

	<u>Production:</u>	<u>Role:</u>	<u>Director:</u>	<u>Company:</u>
2020	Black Betty at the End of the World	performer	Kamarra Bell-Wykes	workshop, Malthouse
2019	Cybec Electric (readings)	Various	Bridget Balodis, John Kachoyan	MTC
	Merciless Gods	Various	Stephen Nicolazzo	Arts Centre Melbourne
2018	Suddenly Last Summer	Dr Sugar	Stephen Nicolazzo	Red Stitch
	Colder	David	Alyson Campbell	Red Stitch
	Apokalypsis	Performer / Creator	Charles Purcell, Zak Pidd	Next Wave Festival
2017	Merciless Gods	Various	Stephen Nicolazzo	Little Ones Theatre / Griffin
	Traps	Julia	Amelia Evans	Melbourne Fringe
	Lifetime Guarantee	Dan	John Sheedy	Theatre Works
2016	Anti-Hamlet	Edward Bernays	Mark Wilson	Theatre Works
	The Last Ten Minutes of History	Various	Katy Maudlin	La Mama
	Schmaltz	Performer	Daniel Schlusser	Malthouse
	Superhero Training Academy	Graham	Dan Giovannoni	Darebin Arts Loud Mouth
	Sorrento Moon, <i>PlayLIST</i>	Luke	Bridget Balodis	Red Stitch
	Pieces (development)	Sam	Ross Mueller	RE Ross Trust Development
2015	Manor (development)	Vera	Declan Greene	Sisters Grimm / Arts House
	Smithereens	Performer / Creator	Charles Purcell	Melbourne Fringe
	Cloudstreet	Fish Lamb	Julian Fuentes Reta	VCA
2014	Crave	A	Cathy Hunt	VCA
	The Seagull	Trigorin	Melanie Beddie	VCA
	Use Your Illusion	Charles Mercier	Bron Batten	Field Theory
2013	Show Me Yours, I'll Show You Mine	Performer / Dramaturg	Scarlet McGlynn	La Boite, Brisbane
2012	Show Me Yours, I'll Show You Mine	Performer / Dramaturg	Scarlet McGlynn	Melbourne Fringe

FILM:

2019	Pre-Settlement Experience Film (campaign)	Construction Manager	Matt Cox	Diversitat / Matte Media
2016	The Living Things (short)	Liam	Catherine Bonny	VCA
	Mirror in Mirror (short)	Mark	Astrid Dominguez	VCA
2015	What If It Works? (feature)	Celeste	Romi Trower	Streetsmart Films

TRAINING:

2015	VCA , Bachelor of Fine Arts (Theatre Practice), 3 Year Creative Scholarship
2012	PlayWriting Australia , Dramaturgy Internship
	Metro Screen , ArtStart Young Screenwriters' Program
	Australian Theatre for Young People , National Studio (Playwriting)
2011	University of Technology Sydney , Bachelor of Arts in Communication (Writing & Cultural Studies) and International Studies
2005	Newtown High School of the Performing Arts
	NSW State Schools Drama Company

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AWARDS & NOMINATIONS:

- 2019 **Green Room Award:** Production (*Apokalypsis*)
Green Room Award: Direction (*Apokalypsis*)
Green Room Award Nomination: Ensemble (*Apokalypsis*)
- 2018 **Green Room Award Nomination:** Production (*Merciless Gods*)
- 2017 **Melbourne Fringe Festival Award Nomination:** Best Performance (*Traps*)
Green Room Award Nomination: Production (*Anti-Hamlet*)
- 2013 **Green Room Award Nomination:** Male Performer (*Show Me Yours, I'll Show You Mine*)
- 2012 **Melbourne Fringe Festival Award:** Best Performance (*Show Me Yours, I'll Show You Mine*)
Melbourne Fringe Festival Award: Innovation in Theatre (*Show Me Yours, I'll Show You Mine*)

Skills: Spanish; Dance